



# RECOMMENDED

2023

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## HISTORY



## MONTH

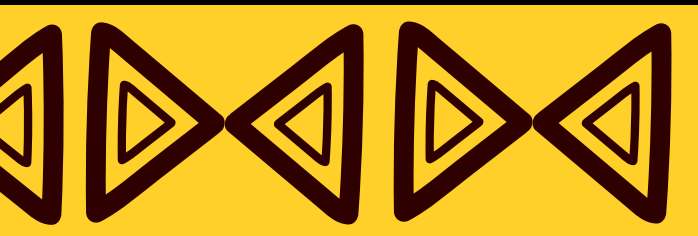
@ ECSFG

# READ



Nothing much happens in Sycamore, the small village where Clara lives - at least, that's how it looks. She loves eating ripe mangoes fallen from trees, running outside in the rainy season and escaping to her secret hideout with her best friend Gaynah. There's only one problem - she can't remember anything that happened last summer.

When a quirky girl called Rudy arrives from England, everything starts to change. Gaynah stops acting like a best friend, while Rudy and Clara roam across the island and uncover an old family secret. As the summer reaches its peak and the island storms begin, Clara's memory starts to return and she must finally face the truth of what happened last year.



SALUTING  
SISTERS



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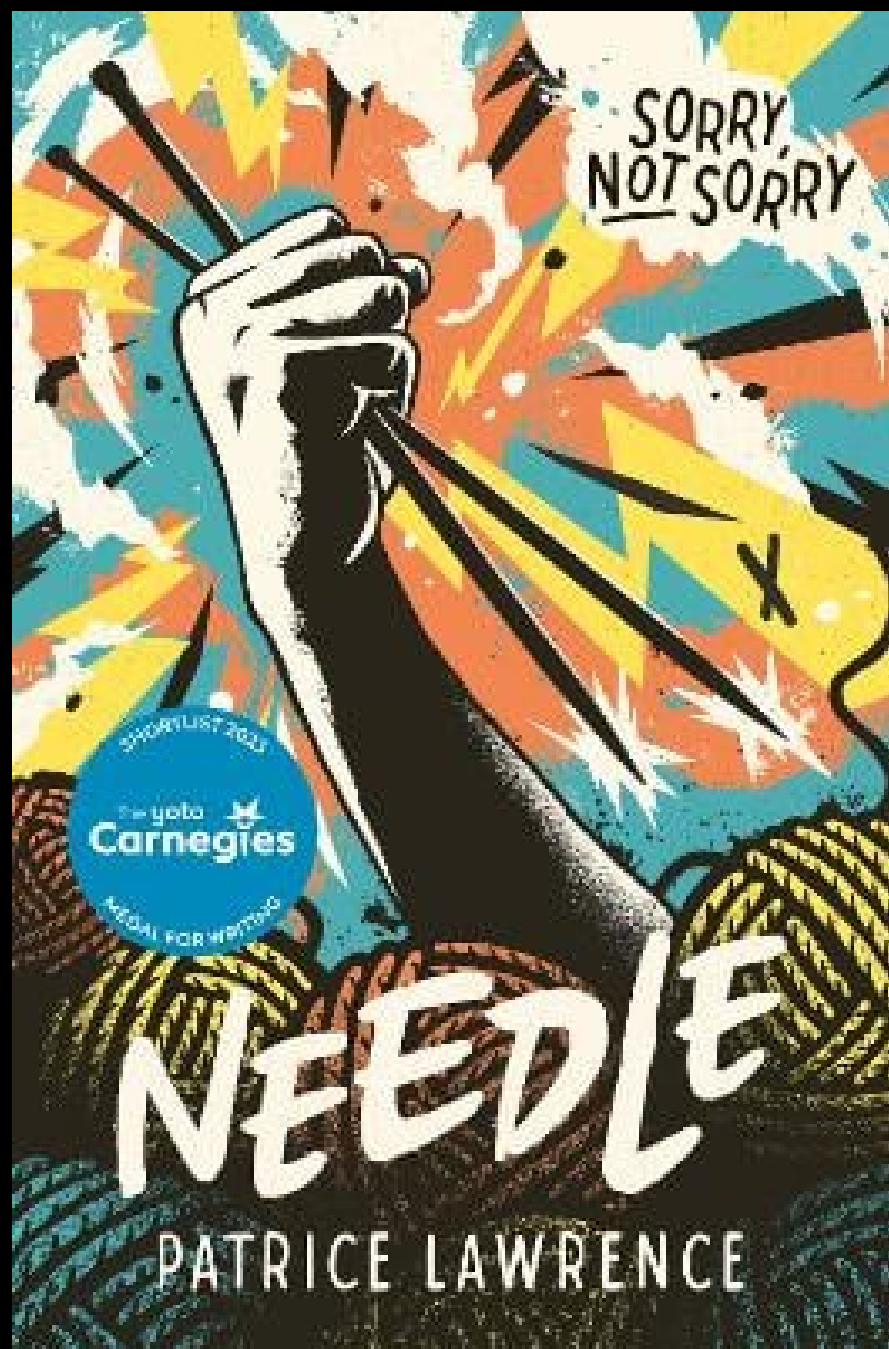
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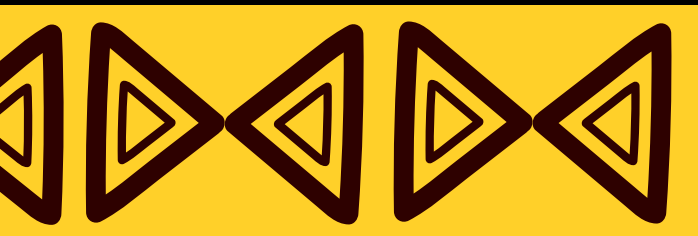
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Charlene is a demon knitter. It's the only thing she enjoys and the only thing she believes she's really good at.

So when her foster mum's son destroys her latest creation, Charlene loses it and stabs him in the hand with her knitting needle. It damages a nerve and she gets sucked into the criminal justice system for assault.

Charlene's not sorry and she's never apologised to anyone in her life. But people keep telling her that if she says sorry, they'll go easier on her. Can she bring herself to say it and not mean it when her freedom's at stake?



SALUTING OF SISTERS





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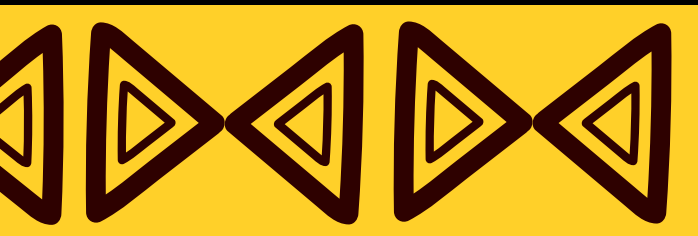
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In this heart-stopping adventure, Benjamin Zephaniah shows us what it was like to be a child of the Windrush generation. Leonard is shocked when he arrives with his mother in the port of Southampton. His father is a stranger to him, it's cold and even the Jamaican food doesn't taste the same as it did back home in Maroon Town.

But his parents have brought him here to try to make a better life, so Leonard does his best not to complain, to make new friends, to do well at school - even when people hurt him with their words and with their fists. How can a boy so far from home learn to enjoy his new life when so many things count against him?







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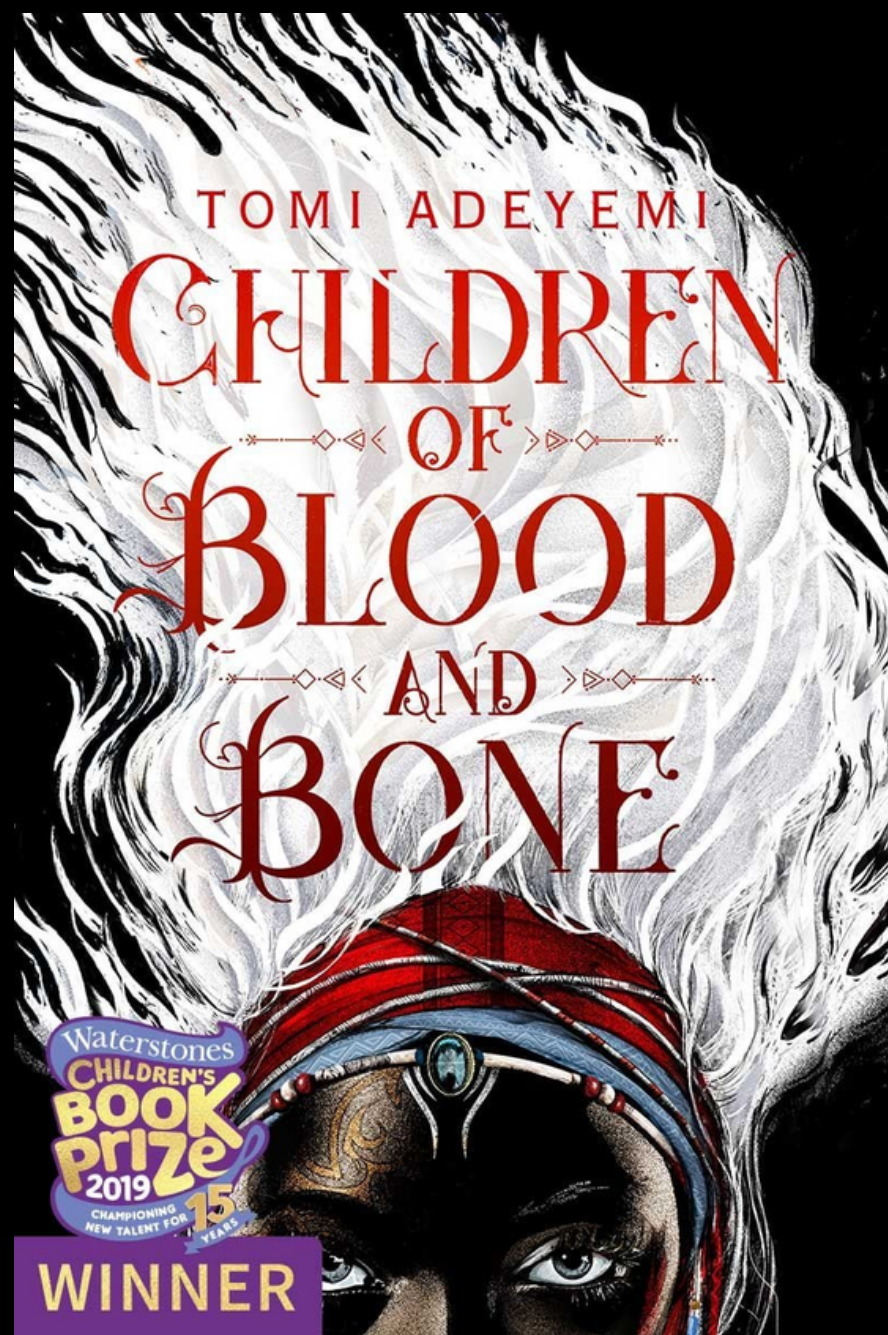
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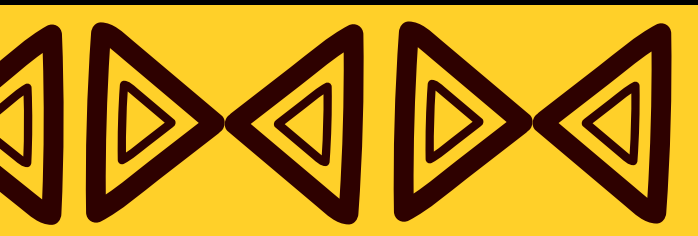
Once an enchanted land, Orisha's magic vanished without trace, leaving those who wielded it enslaved to a ruthless king. But now magic is returning and one girl has the chance to turn the tide.

The daughter of a great maji, Zélie Adebola remembers a time when magic flowed through the land and through the bones of the summoners. With her white hair, the mark of the gods, she is marked as one of the ibawi – the divine - those with the potential for power.

When a chance encounter brings her face to face with a rogue princess escaping from the palace with an object of immense significance, Zélie finds herself on a mission to restore what was stolen from her people and claim her birth right.

As Zélie journeys across Orisha, she discovers a land full of unforeseen dangers: snow leoponaires, avenging spirits and the threat of the crown prince, who will stop at nothing to rid the land of enchantment once and for all. Already snapped up for development into a major new film by the producers of The Fault in Our Stars, Children of Blood and Bone is a fierce and unflinching saga of divided love, belief and legacy. The first in an epic new fantasy series, interweaving the influences of West African myth with unforgettable characters and expert world-building, it ripples with rage and magic. A novel that will haunt the reader long after the final page.

They killed my mother. They took our magic. They tried to bury us. Now we rise.



**SALUTING  
SISTERS**





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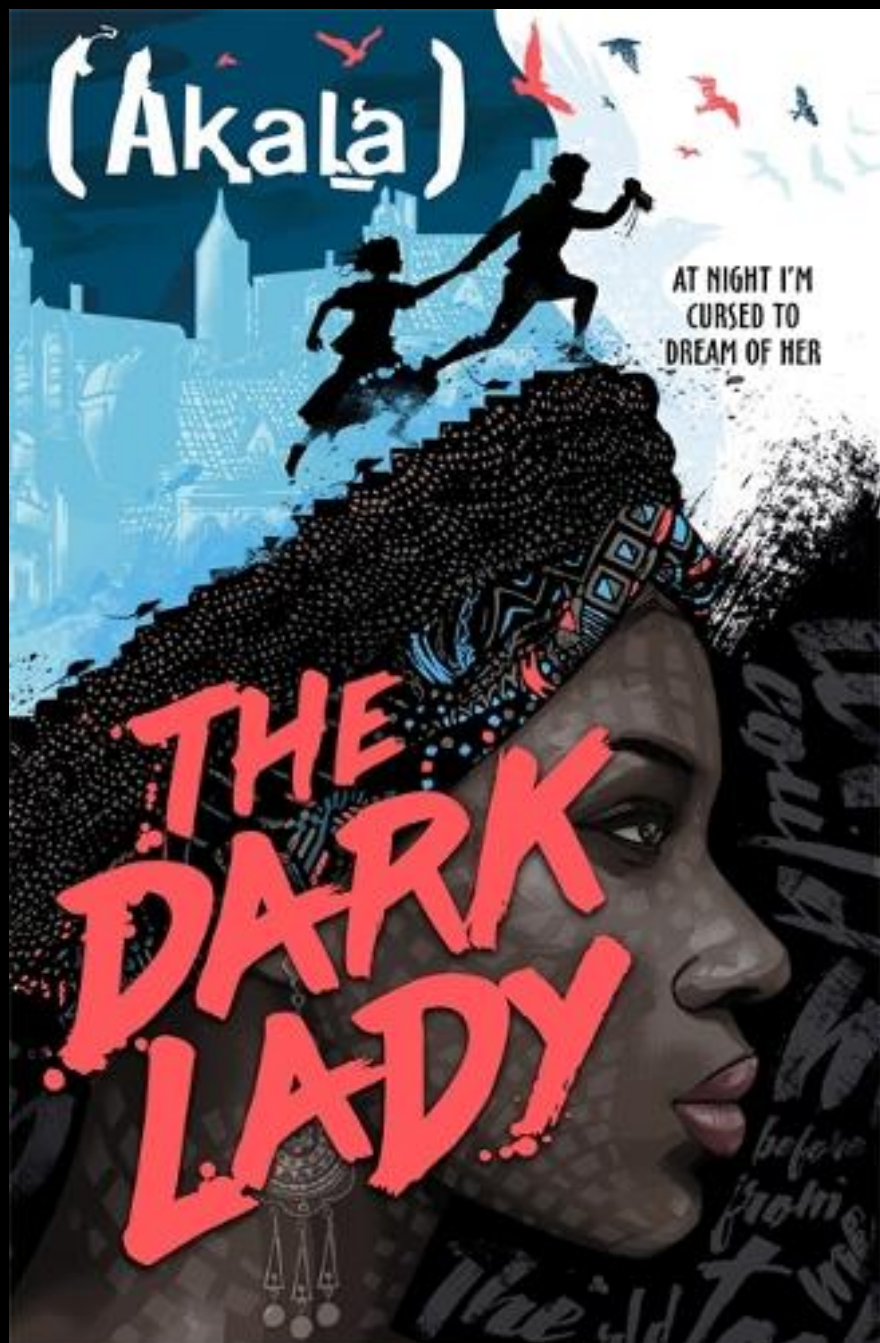
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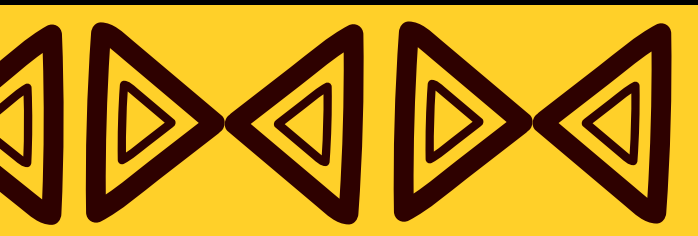
A pickpocket with an exceptional gift.

A prisoner of extraordinary value.

An orphan haunted by dreams of the mysterious Dark Lady.

Henry is an orphan, an outsider, a thief. He is also a fifteen-year-old invested with magical powers ...

This brilliant, at times brutal, first novel from the amazing imagination that is Akala, will glue you to your seat as you are hurled into a time when London stank and boys like Henry were forced to find their own route through the tangled streets and out the other side.



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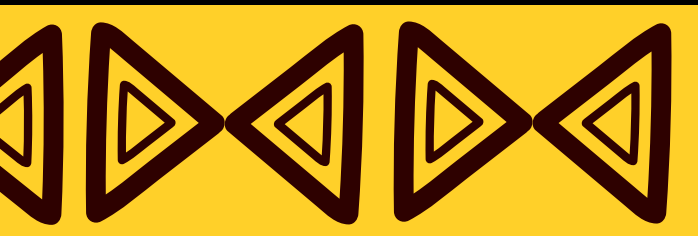
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Life as a half-mortal teenager should be epic. But, for Helen Thomas, it's tragic. She's just moved in with her dorky dad and self-absorbed older siblings - who happen to be the ancient Greek gods, living incognito in London!

Between keeping her family's true identities secret, trying to impress her new friends, and meeting an actually cute boy, Helen's stress levels are higher than Mount Olympus. She needs to rein in her chaotic family before they blow their cover AND her chances at a half-normal social life. Or is Helen fated for an embarrassment of mythical proportions?



SALUTING our SISTERS